

COMMERCIAL

# Interior design

June 2021 Vol.17 Issue 06 | An ITP Media



CID

WE'VE GOT YOU  
COVERED

ULTIMATE SUPPLIERS YOU SHOULD KNOW  
24

DON'T GET BURNT

## CASE STUDY: DENTAL OFFICE IN FRANCE BY ARCHITECT JORDAN HOAREAU & LOFTNETS

**C**arte blanche. That was the brief for French architect Jordan Hoareau when he was called on to renovate a former locksmith's workshop into a dental practice.

When we think of the typical dentist's business aesthetic, we immediately imagine an immaculate white place, a waiting room made up of small benches or armchairs that are traditional and functional, but not necessarily inviting.

For this medical facility in Saint Quentin, we forget all of the 'rinse and repeat' stereotypes of the sector. Instead Hoareau, who is based in the same town, imagines a place that creates a surprise, between the use of raw concrete and LoftNets nets to give a new minimalist and even brutalist dimension to the project.

### The brief

It took two years of work to bring this ambitious project to life; three associated dentists in the north of France wanted to create a multi-functional office with rooms for the creation of prosthetics, taking X-rays and carrying out dental operations. Hoareau given 'carte blanche' to renovate and totally transform this former locksmith's workshop. The whole 735 sq m space had to be stripped back to find the brick of the walls and create the raw effect desired by the architect.

Some of the original areas that were revealed were able to be preserved, like the cloakrooms. Beams are integrated into the design of the walls and colours and materials are carefully selected to have a simple and pleasant emphasis of the new space that's been created. For example, the dental cabinets used to store tools and other essential equipment have been created with a wooden frame and rendered with a concrete dress.

### LoftNets: utilisation without obstruction

On the building's first floor, Hoareau was faced with an incredible double height ceiling and a beautiful glass roof. In order to make the most of it, the architect decided to call upon the Bordeaux company LoftNets to integrate 'living nets' and give the impression that this space has no limits.



The building's original beams are preserved



The facade of the dental practice



Inspired by the world of sailing, specifically the trampolines used on catamarans as a lighter alternative to a solid deck, loft nets and hammocks have become popular in contemporary interior design to create relaxation areas, fill voids, and design new rooms without sacrificing daylight.

The floor net, originally used as a catamaran net, is tensioned across a void to secure a mezzanine or act as an openwork partition between two spaces, positioned either horizontally or vertically.

The LoftNets created for use in buildings are made from polyester or polypropylene, both of which are UV-resistant for indoor and outdoor use and to be resilient against the weather. They've featured in hotel projects as both guard rails and unusual feature pieces.

These giant hammocks allow light to circulate while providing a filter depending on the viewing angle, perfect for this project as the intended use of the first floor is as a private space only accessible by staff at the dental practice.

The thickness and colour of the mesh chosen by Hoareau from a range of seven colours and three diameters allows for a space bathed in light, whether this is natural or artificial.

Manufacturing by LoftNets took five weeks and the project as a whole was completed in two years.

Like a great smile, this exciting interior is sure to make a lasting impression on clients at the dental clinic.



Raw, stripped back walls



Here's a waiting room



Loftnets create a space for staff